

Diatonic Arpeggios First Position - F

♩ = 80

Acoustic Guitar

F^{maj7} G^{m7}

1 0 3 2 3 2 1 0 1 | 3 1 0 3 0 3 3 1 3

5 Am⁷ B^bmaj7

0 3 2 0 2 1 0 3 5 | 1 0 3 2 3 3 1 5 6

9 C⁷ D^{m7} E^{m7(b5)}

3 2 0 3 1 0 3 | 0 3 2 1 3 1 5 | 0 3 1 0 2 0 3 3 0