

Harmonic Minor and Dominant 7th

Acoustic Guitar

$\text{♩} = 80$

a natural minor

Am Dm Em Am

T
A
B

0 2 3 0 2 3 0 2

0 1 0 0
2 2 0 1
2 2 0 2

i iv v i

5

a harmonic minor

T
A
B

0 2 3 0 2 3 1 2

0 1 0 0
2 2 0 1
2 2 0 2

i iv v i

8

*notice the raised 7th scale degree in harmonic minor
this allows for a Major V chord
and a stronger resolution to the tonic

T
A
B